

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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Recently put on display at The Cleveland Museum of Art is a turquoise and cobalt blue Mesopotamian faience jug of the ninth century. The small squat receptacle without a pouring spout was made in Samarra by applying the pigment to opaque white tin glaze before firing and then allowing it to run and fuse with the glaze in a splash technique.

This ware along with quantities of other local ceramics found at Samarra, a city of short duration built on the Tigris by the caliphs of Baghdad shows strong Chinese influence due to much Chinese importation. The thin body and the opaque white glaze of this jug represent an attempt by the potter of Samarra to imitate Chinese porcelain.

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